

Hector Berlioz  
Funeral and Triumphal Symphony

Contrabasso.

Trauermarsch.- Marche Funèbre.- Funeral March.

Moderato un poco lento.

7 **1** 16 **2** 9 **3** 18 **4** 11 **5** 8

**6** 23 **7** 16 **8** 16 **9** 13 **10** 18 **11** 1

Vcl.  $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$   $\frac{f}{p}$  div. 9 **12** 1

2 3 4 5 6 7 8 9 10

2 3 4 pizz. 1 2 3 4 5 6

Vcl. *p* *cresc. poco a poco.*

7 8 9 10 11 12 13 14

*ff* *ff*

**13** 19 **14** 28 **15** 29

*sempre più f*

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.  
attacca

Apotheose.

Allegro non troppo e pomposo.

1 9 Trombe I e II. 10 11 12 13 14 *p*

Tamb.

**20** 7 11 **21** 15

*cresc. molto ff* *f* *ff*

Fl. e Clar.

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22 *ff* *f*

23

24 18 25 1 *Fl. e Clar.* *pizz.* *f* *p*

26 7 27 *arco* *f*

28 *pizz.* *mf* *p*

*cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This page contains the musical score for the Contrabasso part of the Funeral and Triumphal Symphony, measures 22 through 28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 22 begins with a forte fortissimo (*ff*) dynamic. Measures 23 and 24 continue with a forte (*f*) dynamic. Measure 25 features a first clarinet and flute part (*Fl. e Clar.*) with a pizzicato (*pizz.*) dynamic, marked with a first ending bracket. Measure 26 starts with a forte (*f*) dynamic and includes a first ending bracket. Measure 27 is marked *arco* and *f*. Measure 28 begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The score concludes with a *cresc. poco a poco* instruction.

29 arco *cresc.*

*cresc.* *f*

30 *ff* 8 *p* *f* *mf* *cresc.*

*ff*

31 *ff*

*3* *3* *3* *>*

32 *ff*

*ff*

12 12 *^* *^*